

firedup

PORCELAIN ART TODAY

23-29 OCT 2024

Australasian Porcelain
Art Teachers (NSW) Inc.
Exhibition & Convention

PROGRAMME



www.apatconvention.com

A WELCOME NOTE FROM THE AUSTRALASIAN TEAM

It gives us great pleasure to invite you to participate in the **"FiredUp" Exhibition & Convention**. This Exhibition has focused on the promotion of Porcelain Art in Australia and Internationally – to share creative and inspiring experiences through the many 'hands on' Mini-workshops, lectures and schools on offer. Friendships gained through these exhibitions are precious, and times shared while making new acquaintances are always memorable, so do join us for a fabulous time.

Our venue for this 19th Exhibition and Convention is situated on the beautiful coastline of Southern Sydney at Rydges Cronulla Beachside. (Information on our website & featured in Open Medium Issue 3). We are a stone's throw from the beach. Take an early morning stroll/swim – frequent the many restaurants/cafes to suit all budgets and tastes. We are getting excited just writing this. Cronulla is a huge tourism hub.....so beautiful!

The Team would love to see all those who have arrived on **Tuesday** for a welcome drink and get together/catch up with old friends, so a short walk/uber ride to Cronulla RSL which overlooks the water will be the perfect place to chill & chat. Truly amazing, right on the water! SUPER EXCITED!

Wednesday of course is Registration Day outside the Exhibition area. Once that is done and dusted you may like to attend a Mini-Workshop with any of the following great artists: Sandra Bernaitis, Eriko Watanabe, Faye Suffolk, Jan Gowen and Barbara Cronin while we work hard to set up your lovely work. (see programme) SUPER SUPER EXCITED!

That night we present the **"FiredUp to Open"** official ceremonies, ringing of the bells and a general warm welcome to all who have joined us. Two hours of canapes & drinks ensure all are 'well fed and watered' whilst viewing some wonderful innovative artworks.

Thursday begins with more Mini-Workshops, Mini-Workshops plus Sunset Sips (Bubbles and Nibbles) and 1 Day Workshops in full swing, so get your notebooks out and check out the programme, don't delay sending off your booking forms as spaces are limited in all rooms.

Friday the workshops continue, again, check out another Bubbles & Nibbles Mini-Workshop..... then, in the afternoon our Demonstrations begin.

Saturday Demonstrations will run again from 9.30am- 2.30pm, the exhibition will close and we will prepare for the **"Celebrations"** Formal Dinner with speeches, handing over of the Banner to Western Australia with fabulous entertainment by Scott & Cheryl Radburn....WOW! (You may remember Scott from our last convention at The Grace Hotel) (great value here with a 2 course Dinner & 3 hour beverage plus entertainment).

Sunday, we say our goodbyes to those going home. The school will begin with Clotilde and Sandra at The Cronulla School of Arts. A short walk from Rydges – help is on hand if transport is needed.

The Australasian Team will be there to make sure all goes well. All food and firing is included in the cost of the school. Study the programme, fill out the booking forms and register asap so you are not disappointed. Bookings commence from **1st April 2024**. WE LOOK FORWARD TO WELCOMING YOU!

THE AUSTRALASIAN TEAM

Robyn, Di, Annette, Carlyne and Sandra

ALL WORKSHOPS & EXHIBITION AREA WILL BE ON LEVEL ONE

IMPORTANT INFORMATION FOR EXHIBITING MEMBERS AND INVITED GUESTS

REGISTRATION OF WORK

- Only full financial members of APAT and invited artists are eligible to exhibit.
- Exhibiting artists are responsible for their artwork's insurance. All care will be taken with exhibited art works. APAT Australasian Committee and APAT NSW Inc are not responsible for damage or loss to any works.
- All works exhibited must be the original work of the artist and have been completed within two years prior to the exhibition.
- Twenty five percent (25%) commission will be deducted from all sales.
- GST PLEASE NOTE: if the exhibiting artist is registered for GST, it is the artist's responsibility to remit amount collected. Our payment to you includes GST.
- Acceptance of work will be on Wednesday 23rd October 2024, between 8.30am and 11.30am in the Joseph Banks Room, Level 1. Please bring your current APAT membership card. The exhibitor must remove all packaging, as no packing can be stored within the exhibition area.
- All work not sold must be picked up between 3.30pm and 4.30pm **ONLY** on Saturday 26th October 2024. If you are unable to do so, please arrange for someone to collect your work. No early entry into the exhibition prior to 3.30pm will be allowed. Please **DO NOT** congest the foyer area while waiting to be called in to pick up your works. No wrapping or boxes will be available, so remember to bring your own.

DISPLAY - MAIN EXHIBITION ROOM LEVEL 1

- Three (3) pieces per member. Framed works will be displayed on easels (you will need to state the size of the framed work on your exhibition entry form). Supply your own stands for all other works.
- Each piece must be identifiable with a sticker ON THE BACK OR BASE that includes entry number, APAT No., artists name and price.
- No extraneous additions, ie 'bits and pieces' are to be displayed with the work, such as shells, flowers, fabric, knick knacks etc.
- All exhibition work is to have a TITLE.
- The APAT Exhibition Rule 10.5 states: 'there shall be no restrictions on components used for the production of Art works submitted to an Australasian Porcelain Art Teachers Exhibition and Convention - other than the following:
 1. Any works must feature fired porcelain.
 2. All pieces for the Exhibition shall be received at the discretion of the Australasian Executive.
 3. All pieces must have been completed within the 2 year period prior to the date of the Exhibition.



PROGRAMME

TUESDAY 22ND OCTOBER

MEET & GREET @ CRONULLA RSL
38R Gerrale St, Cronulla Ph 02 9523 6833

5:00PM to 6:00PM
(until whenever you like)

WEDNESDAY 23RD OCTOBER

REGISTRATION OF WORK - JOSEPH BANKS ROOM
NSW & students attending workshops

8:30AM to 9:30AM

Acceptance of all other work - SA, WA, VIC, QLD & International

9:30AM to 11:30AM

MINI WORKSHOPS

Boardroom, Botany Room & Joseph Banks Room

9:30AM to 5:00PM

'FIRED UP TO OPEN'

Opening Ceremonies - Canapes & Drinks on ground level 'The Alley Bar & Restaurant' ground floor, before making our way to the Exhibition Area on Level 1 to view artworks.

6:30PM to 11:00PM

Commercial Booths will be Open for early specials.

THURSDAY 24TH OCTOBER

EXHIBITION VIEWING

Solander & James Cook Rooms

9:00AM to 5:00PM

COMMERCIAL BOOTHS

Solander & James Cook Rooms

9:00AM to 5:00PM

MINI WORKSHOPS / ONE DAY WORKSHOPS

Boardroom, Botany Room & Joseph Banks Room

9:30AM to 5:00PM

EXECUTIVE MEETING

Boardroom

5:30PM to 6:30PM



FRIDAY 25TH OCTOBER

EXHIBITION VIEWING

Solander & James Cook Rooms

9:00AM to 5:00PM

COMMERCIAL BOOTHS

Solander & James Cook Rooms

9:00AM to 5:00PM

MINI WORKSHOPS / ONE DAY WORKSHOPS

Boardroom, Botany Room & Joseph Banks Room

9:30AM to 5:00PM

DEMONSTRATIONS

2:00PM to 5:00PM

APAT GENERAL MEETING

Joseph Banks Room

5:30PM

SATURDAY 26TH OCTOBER

EXHIBITION VIEWING

Solander & James Cook Rooms

9:00AM to 3:00PM

COMMERCIAL BOOTHS

Solander & James Cook Rooms

9:00AM to 3:00PM

DEMONSTRATIONS

9:30AM to 2:30PM

COLLECTION OF WORK only at

3:30PM to 4:30PM

'CELEBRATION' FORMAL DINNER

Exhibition Room

6:30PM to 12:00PM

SUNDAY 27TH – TUESDAY 29TH OCTOBER

COMMENCEMENT OF SCHOOLS

@ Cronulla School of Arts

9:30AM to 4:00PM



PROGRAMME

SOCAL FUNCTIONS

MEET & GREET – TUESDAY 22ND – 5:00PM

Everyone is encouraged to join us on Tuesday 22nd October 2024 at 5–6pm at Cronulla RSL Club which overlooks the coastline with spectacular views. A great chance/time to get to know each other and catch up with old friends we only see every second year, in an idyllic location.

A cash bar is available for drinks – finger food is available. Those wishing to stay on for dinner before heading back to the Hotel are welcome.

OPENING NIGHT – WEDNESDAY 23RD – 6:30PM

Join us for the exciting opening of **'FiredUp TO OPEN'**

Chairpersons Di & Robyn will welcome our Guest Artists, Feature Artists and all who are exhibiting and attending the 19th Exhibition/Convention @ Rydges Cronulla Beachside. A Special Guest will officially open the Exhibition.

A two-hour package of canapes & drinks is included in the ticket price of \$60.

Don't miss out on early purchases, viewings and interaction with famous artists.

CELEBRATION DINNER – SATURDAY 24TH – 6:30PM

This 'GRAND' event celebrates the friendships gained and will be a fitting finale to our wonderful time together at Rydges Cronulla Beachside.

A night of memorable entertainment will celebrate the handover ceremony to Western Australia.

Choice of table plans, for groups of 10, will be available at the Sales Desk until Saturday morning. Tickets will be \$120 each for two course dinner and 3 hour beverage package. Join us for this special event.

ACCOMMODATION

Rydges Cronulla Beachside is located just 40 minutes south of Sydney CBD and 20 minutes from Sydney Airport, with close proximity to Cronulla Railway station. The Hotel encapsulates stunning views of Cronulla Beach and Gunnamatta Bay.

Room Specials (rates quoted are only applicable to bookings made before 23rd September and limited rooms have been held) – rates begin at \$239. For a full guide to accommodation at Rydges with these specials visit our website: apatconvention.com

Please mention the APAT Group Booking to secure your discount.

Rydges Cronulla Beachside,
20-26 The Kingsway, Cronulla 2230
www.rydges.com/accommodation/sydney-nsw/cronulla-beachside

For bookings call: 02 9527 3100



MINI-WORKSHOP / ONE DAY WORKSHOP AND DEMONSTRATION PROGRAMME

The Australasian Committee are excited to bring you a varied programme of 'hands-on' workshops and also demonstrations running Friday & Saturday. This is a first for Porcelain Art Conventions – the ability to work 'hands on' with so many artists during the 3 days is a huge bonus, so be sure to book early as there are limited places.

BOOKING COMMENCEMENT DATE: FROM 1st APRIL 2024 book for a placement in Workshops, Schools and Demonstrations.

Choose Workshops carefully as no refunds given. Demonstration tickets may be exchanged, but not refunded.

You are required to make your own copy of bookings and bring it with you.

WORKSHOP & DEMONSTRATION ENQUIRIES

THE AUSTRALASIAN COMMITTEE

Di Curtin:
bazdicur@bigpond.net.au

Carolynne Macdonald:
carmacdonald@hotmail.com

Annette Seaman:
annetesea@hotmail.com

Robyn Kearns:
robynkearns@me.com

Sandra Davis:
davisrs22@gmail.com

COST OF WORKSHOPS & DEMONSTRATIONS

GUEST ARTISTS

Mini Workshop	\$AU50
One Day Workshop	\$AU120
Demonstration	\$AU25

FEATURE ARTISTS/OTHER ARTISTS

Mini Workshop	\$AU45
Feature Artists Mini	
Workshops + Sunset Sips	\$AU60
Demonstrations (all other artists)	\$AU20

Specific requirements for your workshops (including a list of what to bring) will be provided on receipt of your booking form and payment.

WEDNESDAY 23RD OCT

9:30AM to 12:30PM

SANDRA BERNAITIS
'Miniature Artworks & Cards'

MINI WORKSHOP

Create your own miniature masterpiece using porcelain tiles and a variety of print techniques.



FAYE SUFFOLK
'Lioness - Black and White Monotone'

MINI WORKSHOP

Give your subject a life like form in monochrome paintings with Faye, an award winning artist.



2:00PM to 5:00PM

ERIKO WATANABE
'Gold Leaf'

MINI WORKSHOP

Learn how to finish your work uniquely using ultra-thin, delicate and fragile Japanese Gold Leaf.



JAN GOWEN
'Fruitful Imari'

MINI WORKSHOP

Have fun decorating an unusual shape, using panned and painted Japanese Imari style designs.



BARBARA CRONIN
'Australian Wildflowers - Design and Colour'

MINI WORKSHOP

Barbara will teach students of this workshop about design and colour incorporating Australian Flora.



THURSDAY 24TH OCT

9:30AM to 12:30PM

ERICA HARRISON
'Fun with Flooding'

MINI WORKSHOP

Create amazing strong backgrounds in one fire. Flannel Flowers and/or Tulips.



ANNE BLAKE
'Black on White/White on Black'

MINI WORKSHOP

Students will explore the design effects that can be achieved using various monochrome paints and texture products.



9:30AM to 3:30PM

CLOTILDE RUEGG
'Flowers with Textures & Techniques'

ONE DAY WORKSHOP

Don't miss the opportunity to work with one of the worlds most renowned artists in Porcelain Art today.



2:00PM to 5:00PM

DEE CREDARO
'Heron Feathers' + Sunset Sips with Dee

MINI WORKSHOP

Create with dry sprinkling, sponging and lustres, as students discuss choice of colours and variations.



GRACE HYE WON LEE
'Colourful Shadows'

MINI WORKSHOP

Learn from Grace how infusing colours will help you breathe life into the shadows of your flower designs.



FRIDAY 25TH OCT



CLOTILDE RUEGG
'Hummingbirds'

MINI WORKSHOP

Clotilde will teach you the free form way of painting, making use of techniques to bring this subject alive.

9:30AM to 12:30PM



ERIKO WATANABE
'One Fire Blue Rose & Marble Pattern'

MINI WORKSHOP

One fire rose in the Noritake style with marble background.

9:30AM to 3:30PM



SANDRA BERNAITIS
'Musicians'

ONE DAY WORKSHOP

Sandra will guide students through design, airbrushing and texture work, with lots of fun along the way.

2:00PM to 5:00PM



SANDRA BROWN
'Leaves, Leaves, Leaves' + Sunset Sips with Sandra

MINI WORKSHOP

Leaves transfer beautifully into designs incorporating lustre effects and textural pastes. Rounding off with wine & cheese.

2:00PM to 3:00PM



Susan An
'Glass Painting'

DEMONSTRATION

4:00PM to 5:00PM



Colleen Moss
'Backgrounds with Gold'

DEMONSTRATION

SATURDAY 26TH OCT



Estrella Munoz
'Cabochon & Pearls'

DEMONSTRATION

9:30AM to 10:30AM



Carolyn Pollitt
'One Fire Marble for Backgrounds'

DEMONSTRATION

9:30AM to 10:30AM



Clotilde Ruegg
'Fantasy Flowers'

DEMONSTRATION

9:30AM to 10:30AM



Betty Hermel
'Looking Forward'

DEMONSTRATION

11:30AM to 12:30PM



Sandra Brown
'Poppies'

DEMONSTRATION

11:30AM to 12:30PM



Sandra Bernaitis
'Koi with Interesting Backgrounds'

DEMONSTRATION

11:30AM to 12:30PM



Robyn Langford Brown
'Paper, Pigments & Patience'

DEMONSTRATION

1:30PM to 2:30PM



Ga Na Kim
'Landscape in Pen & Wash'

DEMONSTRATION

1:30PM to 2:30PM



Clotilde Ruegg
'Fish'

DEMONSTRATION

1:30PM to 2:30PM

SUNDAY 27TH to TUESDAY 29TH OCT



Schools with Clotilde Ruegg & Sandra Bernaitis

9:30AM to 4:00PM

GUEST ARTISTS

Thursday 24th Oct
9:30AM to 3:30PM
Joseph Banks Room
Cost: \$AU120

Clotilde Ruegg

'Flowers with Textures and Techniques'

Clotilde is an award winning artist and publisher of 8 Porcelain Art books, with a wealth of knowledge using textures and techniques to create her own style. This is a great opportunity to work with an International Artist of exceptional skills, who is always open to sharing her expertise with students.



Friday 25th Oct
9:30AM to 3:30PM
Joseph Banks Room
Cost: \$AU120

Sandra Bernaitis

'Musicians' either in red or black

Sandra is renowned for her air brushing work and unique designing skills to make her work pop. By using the airbrush, multiple layers can be achieved for depth of colour. She combines her love of pen work and airbrushing to create interesting designs – she has a creative ability to blend a combination of techniques into modern subjects that enhance her original designs.



ONE DAY WORKSHOPS – A requirements list will be supplied after booking. In some cases, there will be some preparation to be done prior to the workshop.

PARTICIPATING ARTISTS

MINI WORKSHOPS

Never before has an APAT Convention seen so many Mini-Workshops on offer. This is a chance to work with Australia's finest teachers, so much information and skill can be attained by attending these workshops.



DEMONSTRATIONS

By now you will be saturated with information, but you can always fit in a bit more! The Demonstrations are varied and interesting so please take advantage while you are with us to attend some fascinating lectures by wonderful artists.

WITH CLOTILDE RUEGG AND SANDRA BERNAITIS**SUNDAY 27TH to TUESDAY 29TH – 9:30AM to 4:00PM**

Schools will be held at the historic Cronulla School of Arts, 6 Surf Rd, Cronulla, a very short and flat walk from Rydges Cronulla Beachside. Transport can be provided to the School venue if required.

Morning Tea, Lunch, Afternoon Tea and firing will be provided during the school days. The Australasian Team will be there to provide assistance at all times.

COST: \$490 this does not include your accommodation**No bookings will be accepted before 1st April 2024.****ALL BOOKINGS ACCEPTED FROM 1 APRIL ONLY AND ALL FORMS NEED TO BE RETURNED BEFORE 31 AUGUST 2024.****Email scanned copies to: annettesea@hotmail.com****or post to: APAT CONVENTION, POST OFFICE BOX 79, CONISTON, NSW 2500**

Airport connections are available from the Hotel by contacting:

SHIRE SHUTTLE BUS Ph: 1800 147 191 or email: bookings@shireshuttlebus.com.au**Clotilde Ruegg – Switzerland****‘Waterlily/Lotus Flower’**

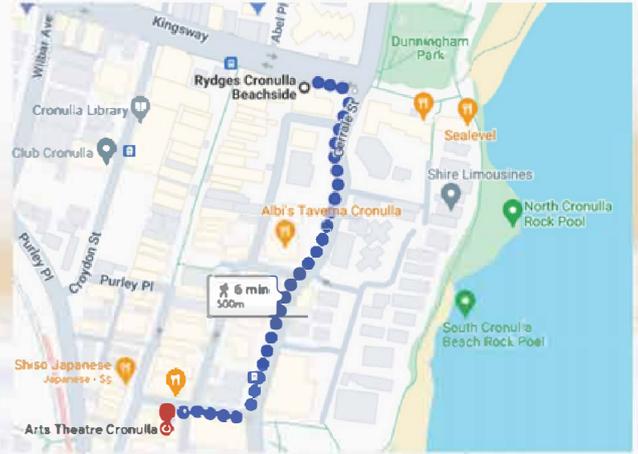
This seminar will give each attendee the opportunity to create contemporary works with Clotilde’s expert guidance in all aspects of porcelain art today. The subject encompasses multiple techniques, with that trade mark beautiful blue that only Clotilde is known for. Textures, 3D relief work, brush work and application are foremost in your learning experience. A second piece may be started to fill the gaps while techniques dry or become workable.

Students will work on flat porcelain surfaces to enable the firing process to be accommodated easily. Notes will be supplied and requirements lists will be available on booking.

**Sandra Bernaitis – Queensland****‘Ginkgo Leaves’**

The master of the Airbrush! Don’t let that frighten you, it is a fantastic tool in which to get maximum colour on in a very short time. Airbrushes will be on hand to use with the teacher’s guidance. Again, somewhat contemporary works here, showing the brilliance of gold in metallics enhanced with textures and a 3D background effect to compliment the Ginkgo leaves.

Ginkgo leaves are well known in ancient and modern artforms. Many Oriental designs encompass the unusual shape of these leaves, and have significant meaning to many cultures. Sandra is fun, patient and full of enthusiasm for her artworks, always willing to share information for students in any way. A requirements list will be available on booking and notes supplied.



The Cronulla School of Arts is a short, flat 500m walk from the Rydges.

RYDGES CRONULLA BEACHSIDE

RYDGES

CRONULLA BEACHSIDE



The Rydges Cronulla Beachside hotel is a light filled and airy location for our 2024 Exhibition and Convention. Discounts are available to attendees. Book your room today.

ACCOMODATION DISCOUNT

Rydges Cronulla Beachside have offered APAT members and those attending the 2024 Convention an excellent discounted room rate which is available to book now. Call Rydges and mention the APAT Exhibition & Convention in October 2024 to receive your booking at a discounted rate.

BOOK NOW Call Rydges Cronulla Beachside on 02 9527 3100
www.rydges.com